



ROJURA | KURASHI

Chapter 14: Black and White Bittersweet

KUCHINASHI

SCANLATION BY AMPLIFIED

© AMUSHIBASHI

I THOUGHT
THEY WERE
BEAUTIFUL.



WHITE

AND



BLUE
EYES...



は、



WHAT
ARE YOU
LOOKING
AT?

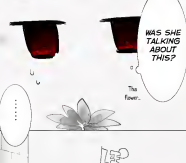


PRETTY



HUH,
WHAT
...

WHAT
?!



AH



WAS SHE
TALKING
ABOUT
THIS?

The
flower...



.....



WHAT-
EVER

I'M
GOING
HOME.



HURT...



YOU'RE
...HURT.



HUH?

DONT
TOUCH
ME!



AH...



DAMN
IT...

• The next day

HUH
...?

SHE'S FROM
YESTERDAY.

WASN'T
SHE...

• The next day again...

AGAIN
...?!

IS SHE
ALWAYS
AROUND
HERE...?!

WAIT

...?

HER COAT

AND
SHOES

ARE GONE.

...JUDGING
FROM HER
COAT'S
LOGO, IT'S
A HIGH-
QUALITY
BRAND...

DID
SHE SELL
THEM?

HER SHOES AND
SCARF ARE ALSO
FROM THE SAME
BRAND. THAT
SHOULD COST A
FORTUNE...

DON'T
TELL ME...

HUH?
MONEY?

YOU SAID
YOU WILL
GIVE ME
MONEY
FOR MY
CLOTHES...

ARE YOU
STUPID?
THOSE
WEREN'T
ENOUGH.

LET'S
SEE, GIVE US
WHAT YOU'RE
WEARING
NEXT.

AND
EVERYTHING
YOU'VE GIVEN
US WILL GET
YOU ONE
COIN.

Ah

So that's
how it is.

But at least
they won't be
rough that way.

WHAT A
TROUBLE-
SOME
MEANS...

THAT
BRAT'S PRETTY
STUPID LETTING
HERSELF GET
CONNED. WHICH
HOUSE DID THAT
RICH YOUNG LADY
COME FROM...?

DON'T
FORGET
THAT.

I
HAVEN'T
FORGOT-
TEN...

I HAVEN'T FORGOTTEN

THAT'S WHY FOR THE PAST TEN YEARS

I NEVER ASSOCIATED MYSELF WITH ANYONE.



Achoo!



DON'T LET YOURSELF GET CON-NED.

THEY STRIPPED YOU ALL OF YOUR CLOTHES. THERE'S NO WAY THOSE ONLY COST THAT MUCH.

...IF THEY'VE EXCHANGED YOUR CLOTHES, THEN THEY'RE PROBABLY AT A PAWN SHOP. GO GET THEM YOURSELF IF YOU WANT THEM BACK.



HUH ...?

I'LL GIVE YOU.

WHAT

FOR THANKS.

I DON'T NEED THAT. ARE YOU STUPID ...?

DAMN IT! STAY AWAY!!



IN THE FIRST PLACE, WHAT DO YOU MEAN BY THANKS?

I'M JUST IRRITATED WITH PEOPLE WHO DO STUPID THINGS IN MY TOWN. DON'T GET THE WRONG IDEA!

7

DAMN IT.

WHAT'S WITH THIS BRAT?

BUT

AFTER SHOUTING AT HER, SHE'S SURE TO RUN AWAY.

KIDS ARE AFRAID OF ME...

W-WAAAAA?!

↓

HERE...

Why did she follow me?
Does she have a grudge on me?

Huh?
Huh?

CAN YOU BUY

MEDICINE WITH THIS...?

...

AH

TCH...

I'LL JUST PRETEND I ACCEPTED IT...

IS THAT ALL YOU WANT? THEN GET THE HELL OUT OF THERE.

DON'T YOU HAVE A PLACE TO GO HOME TO?

HOUSE

YEAH

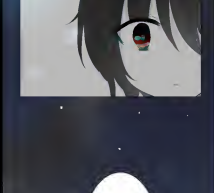
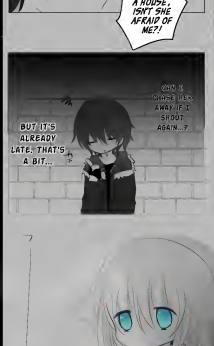
DUNNO IF YOU'RE JUST LOST OR YOU RAN AWAY FROM HOME, BUT WITH THE HIGH-QUALITY CLOTHES YOU HAD THERE'S NO WAY YOU DON'T HAVE A HOUSE.

GET IT? NOW--

HOUSE ...

shh

HAVING A HOUSE DOESN'T EXACTLY MEAN HAVING A PLACE TO GO HOME TO...



WHY DID SHE COME BACK ?!

EVEN IF SHE DOESN'T HAVE A HOUSE, ISN'T SHE AFRAID OF ME?!

CAN I CHASE HER AWAY IF I SHOOT AGAIN...?

BUT IT'S ALREADY LATE. THAT'S A BIT...

...ARE YOU ALONE?

WHAT ?!

THAT'S RIGHT... WHAT ...?

ARE YOU LONELY?

NO...

I'M ALONE

AND LONELY.

WE MATCH.

... UH NO, I'M NOT LONELY...

WE DIDN'T TALK AFTER THAT

AND BOTH WAITED FOR OURSELVES TO FALL ASLEEP.

SHE LEFT AGAIN WHEN MORNING CAME

THAT WAS THE FIRST TIME I SPENT THE NIGHT WITH SOMEONE.

BUT IN THE TEN YEARS I'VE LIVED IN THIS BACK ALLEY

ROJIURA KURASHI

Chapter 14  Black and White Bitterweet

ARE YOU STILL FIXATED ON BEING BY YOURSELF?

HUMANS ARE BORN ALONE AND DIE ALONE.

DO YOU HAVE A REASON WHY YOU CHOOSE TO BE BY YOURSELF EVEN DURING THE TIME YOU ARE LIVING?



I DO.



I HAVE ONE.

YES I DO.



THAT'S WHY I DON'T CARE HOW TIRESOME IT IS.

I WILL LIVE ALL BY MYSELF

AND WITHOUT ANYONE NOTICING

I WILL DIE ALL ALONE.



I SEE.

WELL, I DON'T KNOW ABOUT YOUR CIRCUMSTANCES. THOUGH I THINK WE'LL HAVE THE CHANCE TO TALK AGAIN FROM NOW ON.

IF YOU INSIST ON THAT, THEN I'LL TREAT YOU COLDLY.

... THIS GUY ...

AND MIND YOU



FEELINGS ARE NOT DURABLE.

I AM AWARE THAT THE CURRENT YOU HAS RESOLVED TO LIVE BY YOURSELF.

HOWEVER, SUCH RESOLVE IS FATAL.

I'LL EVEN BET ON IT.



ONE DAY, YOU WILL CERTAINLY YEARN FOR A BOND WITH SOMEONE.



AND SO WELL

DO NOT FORGET ABOUT THOSE FEELINGS.

DO YOUR BEST.

To be continued.

※ THIS STORY IS FICTIONAL, AND COMPLETELY UNRELATED TO REAL PEOPLE, GROUPS, OR EVENTS.
※ FURTHERMORE, THIS STORY HAS NO INTENTION OF PROMOTING ANY CRIMINAL OR VIOLENT ACTS